



## Program Overview & Learning Objectives

**Assembly Title:** *250 Years of American Music*

**Grades:** TK–6

**Presenters:** Mark Beckwith & Obediah Thomas (the Razzle Bam Boom duo)

**Program Length:** Approx. 45 minutes

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### **Program Overview:**

*250 Years of American Music* is a lively, educational, and laugh-out-loud musical revue that brings the rich history of American music to life for elementary school students. Presented by the acclaimed Razzle Bam Boom duo, this interactive assembly takes students on a fast-paced journey across time and geography, exploring how America's diverse cultural influences have shaped its music over two and a half centuries.

With live musical demonstrations, audience participation, and plenty of humor, students are introduced to a wide variety of American musical styles—including Jazz, Blues, Country, Folk, Zydeco, Hawaiian, Mexican American, Western, Rock 'n' Roll, Broadway, and Patriotic music. This assembly is ideal for general education, arts appreciation, and cultural enrichment programming.

## **Learning Objectives:**

*By the end of the assembly, students will be able to:*

- Recognize that American music has been shaped by the contributions of many cultures, countries, and ethnic traditions.
  - Identify several musical genres that originated or evolved in specific regions of the United States.
  - Understand that music is not only a form of entertainment but also a powerful form of cultural expression and identity.
  - Appreciate the role of music in American history and how it reflects the country's social, cultural, and geographic diversity.
  - Experience music as a fun, creative, and meaningful way to connect with others and explore the past.
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## **Bonus Educational Value:**

This program supports visual and performing arts standards, social studies connections, and fosters appreciation for diversity in cultural expression.